

Performance skills	Music	Years 5 & 6, Term 6	Year B
Key vocabulary: spoken dialogue, choreographers, directors, acting, dance singing, libretto, lyrics, tempo, dynamics, structure, chorus, timbre, texture, characters, costumes, energy, speed, ensemble, setting, context, tempo			
Knowledge and skills: Understand how pulse, rhythm and pitch work together. (C1) Appropriately discuss the dimensions of music and recognise them in music heard. (C2) Develop understanding of the history and context of music. (C6) Appreciate a wide range of live and recorded music from different traditions and different composers. (C7) Know the vocabulary: script, production, cast. (C13) <i>Prepare a show for performance.</i>		Possible activities: Prepare a stage show for performance, relating aspects to the work previously done on musical theatre.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Children will reflect on the music they hear and describe the emotions it provokes. Moral: Children will consider the storied of different musicals and consider whether the characters are right or wrong. Social: Children will consider how a trip to the theatre can promote social cohesion. Cultural: Children will consider how musicals have changed over time. British Values: Equalities: Children will consider how musical theatre is open to all as performances can be recorded.			