

North American Art	Art, Design and Technology	Years 5 & 6, Term 4	Year B
Key vocabulary: architects, designers, proportion, portrait, landscape, overlapping, collage, conservation, abstract, geometric, designs, patterns, pose, location, background, Impressionists			
Knowledge and skills: Develop different ideas which can be used and explain their choices for the materials and techniques used. (CA1) Adapt their own final work following feedback or discussion based on their preparatory ideas. (CA2) Evaluate their work against their intended outcome. (CA3) Begin to develop an awareness of composition, scale and proportion in their work. (CA4) CA10 Add collage to a painted, drawn or printed background. Explain and justify preferences towards different styles and artists. (CA12) Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. (CA13) Use Year 5/6 vocabulary: proportion, scale, (CA20) <i>Children will know about the work of John Singer Sergeant, Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright, Jean-Michel Basquiat and Mary Cassatt.</i>		Possible activities: Children finish a half portrait from the artist’s original picture; Children make a collage landscape; Children make an abstract picture; Build a building from blocks; Create a patterned skull; Children to add their photo to a painted background.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Consider the inspiration sources for various artists and sculptors. Moral: Consider how land is purchased to create buildings. Social: Consider how Native American artists differ from settler descendants. Cultural: Children will look at the different art styles of groups within American society. British Values: Children will show respect for different styles of art and cultures. Equalities: Consider how disabled artists can develop their own distinct style.			