

Viking Art	Art, Design and Technology	Years 3 & 4, Term 5	Year B
Key vocabulary: artefact, style, examine, sketch, design, knots, Viking, Celtic, knot, intricate, dragon head, longship, shading, technique, proportion, woven, engraved, runes			
Knowledge and skills: Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (BA1) Use a sketchbook for collecting ideas and developing a plan for a completed piece of work. (BA2) Explain what they like or dislike about their work. (BA3) Articulate how they might improve their work using technical terms. (BA4) Create a range of effects by experimenting with different materials. (BA6) Explore shading, using different media. (BA8) Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (BA9) Know the secondary colours. (BA10) Use Year 3/4 vocabulary: light, hue, shade, depth, sketch, technique, linear, feathering, cross hatch, side stroke, focal point, horizon, background, foreground, scale, proportion. (BA22)		Possible activities: Explore Viking art and identify its key characteristics and features. Sketch Viking knots and patterns. Design and create a piece of Viking animal artwork. Sketch a Viking dragon head using a variety of sketching techniques. Create a Viking rope bracelet with rune charm.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Pupils have the opportunity to exercise imagination, inspiration, intuition and insight through creativity and risk taking in analysing, designing and manufacturing a range of products. Moral: pupils encouraged to value the environment and its natural resources and to consider the environmental impact of everyday products. Pupils are encouraged to become responsible consumers. Social: Cultural: Pupils reflect on ingenious products and inventions, the diversity of materials and ways in which design technology can improve the quality of life. Pupils reflect on how in Viking times was different from that of today. British Values: Take the views and opinions into account but still have the right to make their own choices. Take turns both in speech and practically with others. Understand that it is not always possible or right to have one’s own way and understand the value of compromise. Understand the importance of safety rules when using tools. Understand and accept that if these rules are not followed that there are consequences to this. They are able to listen to others but can use their own ideas and design choices. Accept that others ideas may not be the same as their own but are able to accept this. Tolerate ideas from others which are different from their own. Understand that many great design ideas originate from other cultures. Listen to and consider the ideas and opinions of others even if they differ from your own.			