

Lindisfarne Gospels	Art, Design and Technology	Years 3 & 4, Term 4	Year B
Key vocabulary: Lindisfarne, gospel, handmade, bible, Eadfrith, Saxon, ink, dye, natural, illuminated, calligraphy, pastel, pencil, watercolour, blend, colour wheel, Mary Fleeson, Celtic, devotional, timescale, planning, execution, evaluation.			
Knowledge and skills: Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (BA1) Use a sketchbook for collecting ideas and developing a plan for a completed piece of work. (BA2) Explain what they like or dislike about their work. (BA3) Articulate how they might improve their work using technical terms. (BA4) Create a range of effects by experimenting with different materials. (BA6) Create a range of effects by using a variety of tools and techniques such as bleeds, washes and splashes. (BA7) Explore shading, using different media. (BA8) Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (BA9) Know the secondary colours. (BA10) Be aware of how Christian artists have used their work to illustrate religious thinking. (BA21) Use Year 3/4 vocabulary: light, hue, shade, depth, sketch, technique, linear, feathering, cross hatch, side stroke, background, foreground. (BA22) <i>The Lindisfarne Gospels are a handmade Bible about 1300 years old, decorated by Eadfrith.</i> <i>Eadfrith used natural substances to create ink.</i> <i>Modern artists, including Mary Fleeson, have been influenced by the Lindisfarne Gospels.</i> <i>The colours which combine to create different shades.</i> <i>That ‘real-life’ artists have to work to set timescales.</i>		Possible activities: Practise blending pastels and pencils. Make colour wheels. Practise blending watercolours to create a sunset and the night sky. Make ‘ink’ from different substances. Imitate Lindisfarne writing in ink. Create a Mary Fleeson inspired artwork.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Pupils to reflect on how the Saxons decorated holy texts and how art is linked to Christianity today. They will reflect on their own pieces and on the work of their peers. Moral: Encourage pupils to take responsibility for their actions; for example, respect for property, care of environment, and developing codes of behaviour. Social: Help pupils develop personal qualities which are valued in a civilised society, for example, showing respect for differing opinions, working together co-operatively when investigating. Children to consider how religious texts have evolved across the years. Cultural: Children to think about how religious drawings and artefacts would be different across the world and their use in modern times. British Values:			