

Pentatonic scales	Music	Years 3 & 4, Term 3	Year B
Key vocabulary: pulse, rhythm, dynamics, pitch, score, notation, minim, crotchet, quaver, time signature, treble clef			
Knowledge and skills: Understand that improvisation is when a composer makes up a piece within boundaries. (B2) Understand that composition is when a composer writes down and records a musical idea. (B3) Use musical language to appraise a piece or style of music. (B9) Recognise a range of musical styles and traditions and know their basic style indicators. (B10) Know the vocabulary: orchestra, major, minor. (B17) <i>Follow a simple score using minims, crotchets and quavers both vocally and on an instrument.</i> <i>Be able to play from a score</i> <i>Play in an ensemble</i> <i>Improvise using a selection of two or three notes</i> <i>Be able to play by ear.</i> <i>Compose an accompaniment using a chord, and play on pitched percussion.</i> <i>Cover fingers holes, blow softly into mouthpiece and support left hand with right thumb to produce a sound.</i> <i>Be able to ‘tongue’ notes.</i>		Possible activities: Listen to music using the pentatonic scale and show that it is a pattern of intervals - demonstrate using black keys on the piano. Notice that any combination will work. Cultural: Chinese New Year. Chinese music is often based upon the pentatonic scale. Listen to folk music and spirituals. Swing low, Amazing Grace, Compose: Using a given rhythm strip, create a melody using the pentatonic scale. Accompany using chime bars as chords. Introduce the term chord and show how a chord is notated, with notes written above each other. Chinese New Year: Blossom pictures, Haiku to set to music - 5,7,5	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Be reflective upon their feelings and experiences in music making. Think about the historical context of spirituals. Moral: Slavery and spirituals. Social: Play as part of an ensemble, listening to each other. Cultural: Learn about different sorts of pentatonic music- early folk music from different countries, especially Chinese New Year British Values: Equalities:			