

Mosaics	Art, Design and Technology	Years 3 & 4, Term 1	Year B
Key vocabulary: mosaics, Romans, Greeks, floor, tesserae, stones, tiles, scenes, geometric, pattern, statement, wealthy, mortar, cement, pebbles, temples, baths, villas, opus sectile, hardie, chisel, hammer, clay			
Knowledge and skills: Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (BA1) Use a sketchbook for collecting ideas and developing a plan for a completed piece of work. (BA2) Explain what they like or dislike about their work. (BA3) Articulate how they might improve their work using technical terms. (BA4) Know how Romans used mosaics to create art. (BA20) <i>Mosaics were first made by the Ancient Greeks, who used pebbles.</i> <i>Roman mosaics were made by cutting stones into small pieces called tesserae, using a hardie and hammer.</i> <i>The stones were polished by slaves so they were smooth to walk on.</i> <i>The Romans used mosaics in villas and baths to convey wealth and power.</i> <i>Temples and public areas usually had opus sectile patterned floors.</i> <i>Mosaic floors depicted scenes of Roman life, historical events and geometric patterns.</i> <i>Generate, develop, model and communicate their ideas through discussion and annotated sketches</i> <i>Use their sketch books to record and revisit ideas</i> <i>Improve their mastery of art and design techniques, including drawing and sculpture, with a range of materials [for example, pencil and clay]</i> <i>Explain and evaluate their choice of materials and design</i> <i>respond to teacher and peer-feedback</i> <i>Evaluate the designs and mosaics of their peers and provide constructive feedback</i>		Possible activities: Sketch a design for a mosaic and annotate it to say what materials they will use. Make a model of their mosaic using paper to test the design. Create a clay backing tile. Use small pieces of tile/stone to make their mosaic design.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Moral: Consider if it is right for money to be spent on town artwork when other things need funding. Social: Consider how towns are decorated. Cultural: Reflect how the romans created mosaics and used them to decorate their towns. Consider how towns might be decorated today. British Values: Equalities:			