

Da Vinci	Art, Design and Technology	Years 5 & 6, Term 6	Year A
Key vocabulary: Renaissance, colours, moods, materials, portraiture, oil pen, ink, Mona Lisa, Louvre, perspective, composition, realism, background, mid-ground, foreground, tunnel card, shading, hatching, curved hatching, evaluate			
Knowledge and skills: Develop different ideas which can be used and explain their choices for the materials and techniques used. (CA1) Adapt their own final work following feedback or discussion based on their preparatory ideas. (CA2) Evaluate their work against their intended outcome. (CA3) Begin to develop an awareness of composition, scale and proportion in their work. (CA4) Use simple perspective in their work using a single focal point and horizon. (CA5) Use line, tone and shading to represent things seen, remembered or imagined. (CA6) Use techniques, colours, tones and effects in an appropriate way to represent things seen, eg brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. (CA7) Mix colours to express mood. (CA8) Divide foreground from background. (CA9) Explain and justify preferences towards different styles and artists. (CA12) Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. (CA13) Know some artwork by Da Vinci. (CA17) Use Year 5/6 vocabulary: proportion, scale, mixed media CA20)			Possible activities: Compare and contrast images by Da Vinci. Complete an image of the Mona Lisa. Create a Tunnel Book of the Last Supper. Draw a horse. Plan and design a flying machine.
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Create a sense of awe and wonder when considering Da Vinci's work. Moral: Social: Children will consider how the work of Da Vinci has impacted on society of the centuries. Cultural: Consider the legacy of Da Vinci. British Values: Equalities: Consider that art is for all, not just the privileged.			