

Chinese Art	Art, Design and Technology	Years 5 & 6, Term 2	Year A
Key vocabulary: themes, colours, dynasty, emperors, Great Wall of China, tomb painting, Song dynasty, funerary urn, linear, Four Gentlemen, rhythmic brushstrokes, depth, shading, harmonious composition, bamboo, plum blossom, orchid and chrysanthemum, symbolism, seasons,			
Knowledge and skills: Develop different ideas which can be used and explain their choices for the materials and techniques used. (CA1) Adapt their own final work following feedback or discussion based on their preparatory ideas. (CA2) Evaluate their work against their intended outcome. (CA3) Use line, tone and shading to represent things seen, remembered or imagined. (CA6) Use techniques, colours, tones and effects in an appropriate way to represent things seen, eg brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. (CA7) Explain and justify preferences towards different styles and artists. (CA12) Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. (CA13) Know some artwork from the Shang Dynasty. (CA15) Use Year 5/6 vocabulary: calligraphy, (CA20) Use research into existing products to inform the design of their own product. (CD1) Create prototypes to show their ideas. (CD2) Produce step by step plans to guide their making, demonstrating that they can apply their knowledge of different materials, tools and techniques. (CD3) Make detailed evaluations about existing products and their own, considering the views of others to improve their work. (CD4)		Possible activities: Children can select which aspects of Chinese art they prefer and spot themes in Chinese art. Children can order the art from different dynasties in chronological order. Children choose an example of Chinese art to sketch in their books. Children to create Chinese dragon artwork. Children will create a salt dough dragon. Children will recreate one of the four gentlemen using watercolours. Children will create a terracotta warrior from clay. Children will draw and shade a terracotta warrior. Children will recreate Ming designs on porcelain.	
Spiritual, Moral, Social and Cultural Education and Promotion of British Values: Spiritual: Children are introduced to the Chinese art works across different dynasties and experience wonder and awe at the achievements of these great works of art. Moral: Children will show compassion when assessing each other’s work. They will consider the morality of aspects of Chinese culture during the different dynasties. Social: Pupils are encouraged to show compassion when assessing the work of others, understanding how their comments can build up or destroy another’s self-belief. Cultural: Children will learn Chinese art work and explore its themes and colours. They will consider the role of dragons in Chinese culture. They will learn about Chinese calligraphy and the Terracotta Army as well as the Ming dynasty and the porcelain that is associated with this dynasty. British Values: Children are aware of the consequences of not following classroom rules. Children can express their individuality through their pieces. They will show tolerance for the traditions and culture that they are studying. Equalities: All backgrounds and perspectives will be celebrated in all our art sessions.			