

Why do Christians call it Good Friday?	Religious Education	Years 3 & 4, Term 4	Year A
Key vocabulary: betrayal, arrest, trial, crucifixion, Jesus, Judas, Pontius Pilate, resurrection, Holy Week, Palm Sunday Maundy Thursday, Good Friday, Easter Sunday, salvation			
Knowledge and skills: Christians believe that God sent Jesus to show His love for humankind. (B3) Christians believe that Jesus shows them how to live. (B4) Christians believe that they can be forgiven for bad thoughts and actions. (B5) Christians believe that Jesus is both God and human. (B8) Christians mark the events of Holy Week from Palm Sunday to Easter Day, including the Last Supper on Maundy Thursday, the crucifixion on Good Friday and the resurrection on Easter Day. (B9) Christian stories are often interpreted by artists. (B13) Christian art has changed over time and reflects the culture where and when it was created. (B14) Some people believe that all religions stories are made up. (B41) People disagree on the truth of religious texts. (B42) Some people think that only what they can see is real. (B44) Different texts will have different significance depending on people’s beliefs. (B45) Some questions of truth are hard to answer. (B46) <i>Christians see Holy Week as the culmination of Jesus’s earthly life, leading to his death and resurrection.</i> <i>The various events of Holy Week, such as the Last Supper, were important in showing the disciples what Jesus came to earth to do.</i> <i>Christians today trust that Jesus really did rise from the dead, and so is still alive today.</i> <i>Christians remember and celebrate Jesus’s last week, death and resurrection.</i> <i>Be able to create a timeline of the Bible including Creation, Fall, Incarnation, Gospel and Salvation.</i> <i>Know the events of Holy Week and their relevance for Christians. Understand the different ‘crosses’ that might be used.</i> <i>Use hot-seating skills to consider the feelings of different characters during the events of the week.</i> <i>Be able to combine art, prayer, drama and knowledge of the key events to create and lead a service for Holy Week in St Nicholas’s church, using prayer ‘stations’ for reflection</i>		Possible activities: Talk about Salvation and place onto Big Story. Recall events of Holy Week and order. Make a feelings graph to show how Christians / Mary might feel throughout the week at the different events. Compare how different Churches celebrate Holy Week. Collect information about decoration / lack of in the church, colours of robes worn, music, actions and rituals, candles during services. Create a display for Palm Sunday, Good Friday and Easter Sunday. Link a plain cross, palm cross and crucifix to days / events with what this reminds Christians of: a synopsis from the Bible of what happened; a visual element showing what will happen in the church; use a poetry frame to record pupils’ thoughts. Create freeze-frames / drama for: The Last Supper. Use conscience alley activity to Hot-seat Judas about how he is feeling about his actions. Use bread, wine, Jesus, blood, Bible, music. Pair together and give reasons for the links. Lead the Holy Week service in church, using visual displays, prayers, poems and art work.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Reflect on aspects of life and death. Moral: Consider how we act when asked to do things we disagree with. Social: Cultural: Consider the depiction of the events of Holy Week in art and music. British Values: Understand the consequence of going against the law (eg Jesus crucifixion).			