

| Easter Art, Tie-Dye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Art, Design and Technology | Years 3 & 4, Term 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Year A |
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| Key vocabulary: sketch, fabric, tie dye, mould, shape                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |
| <p><b>Knowledge and skills:</b></p> <p><b>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (BA1)</b></p> <p>Use a sketchbook for collecting ideas and developing a plan for a completed piece of work. (BA2)</p> <p>Explain what they like or dislike about their work. (BA3)</p> <p>Articulate how they might improve their work using technical terms. (BA4)</p> <p>Create a range of effects by using a variety of tools and techniques such as bleeds, washes and splashes. (BA7)</p> <p>Create a collage using overlapping and layering. (BA11)</p> <p>Print on fabrics using tie-dyes. (BA14)</p> <p>Be aware of how Christian artists have used their work to illustrate religious thinking. (BA21)</p> <p>Use Year 3/4 vocabulary: light, hue, shade, depth, sketch, technique, linear, feathering, cross hatch, side stroke, focal point, horizon, background, foreground, scale, proportion. (BA22)</p> <p><b>Safely measure, mark out, cut, assemble and join with some accuracy. (BD5)</b></p> <p>Use techniques which require more accuracy to cut, shape, join and finish eg cutting internal shapes, slots in frameworks. (BD6)</p> <p>Make suitable choices from a wider range of tools and unfamiliar materials. (BD7)</p> <p>Use Years 3/4 vocabulary: design, feature, component, function, target audience, design criteria, improvement. (BD11)</p> <p><i>The Stations of the Cross are 14 pictures that retell the last journey of Jesus and can be found in churches.</i></p> |                            | <p><b>Possible activities:</b></p> <p>Use natural dyes to create a design, using different techniques: dip, soak.</p> <p>Investigate Hugo Pineda.</p> <p>Create an Easter Garden in a shoe box.</p> <p>Add items each week to a bare wooden cross to create a Lenten Cross. Choose items to go on this from the events of Good Friday (eg a pair of dice, a whip, a crown of thorns, a purple robe, a spear, a cockerel, a bowl of water, olives, bread, grapes)</p> <p>Use clingfilm and tissue to create a 3D hand.</p> <p>Use wire to create a crown.</p> <p>Construct a large cross using cardboard,</p> <p>Use tie-dye cotton fabric (for robes) and to create a rising sun backdrop.</p> <p>Create a chalice and paten. (Papier maché)</p> <p>Draw a face, focussing on the eyes to show the emotions of the women at the cross.</p> <p>Decorate a cross template with images that are meaningful. Look at South American crosses for inspiration.</p> <p>Experiment with wood and nails to make a cross.</p> <p>Make hearts from clay and then break them</p> |        |
| <p><b>Spiritual, Moral, Social and Cultural Education, and Promotion of British Values:</b></p> <p>Spiritual: How does it feel to prepare and lead the Stations of the Cross church service?</p> <p>Moral: Should Jesus have been crucified?</p> <p>Social: Consider the emotions of Jesus’s followers and recreate this in faces, hearts.</p> <p>Cultural: Be aware of the context of Passover. Explore the cultural significance of the Last Supper.</p> <p>Democracy: is the crucifixion for everyone’s benefit? Individual liberty: Consider choices made by Judas and Peter during Holy Week. Promoting respect of different religious traditions and the faiths studied. Tolerance: Think about how people reacted then and how they might react now. The rule of law is explored by looking at how Jesus was treated at the time; did the law help him or hinder him? How can you represent the trial through art?</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |