

Pottery	Art, Design and Technology	Years 3 & 4, Term 3	Year A
Key vocabulary: Earthenware, clay, ancient Greece, pot, coiling, pinching, shaping, texture, acrylics			
Knowledge and skills: Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (BA1) Use a sketchbook for collecting ideas and developing a plan for a completed piece of work. (BA2) Explain what they like or dislike about their work. (BA3) Articulate how they might improve their work using technical terms. (BA4) Develop skills when using clay including slabs, coils and slips. (BA15) Know some artwork from Ancient Greece. (BA18) <i>Understand the historical and cultural development of the clay art form.</i> <i>There are four traditional shapes of ancient Greek pot.</i> <i>In ancient Greece, pot designs were used to tell a story.</i> <i>In ancient Greece, pots were always made from clay.</i> <i>Understand the term ‘earthenware’.</i>		Possible activities: Make and decorate a pot from clay in the style of an Ancient Greek.	
Spiritual, Moral, Social and Cultural Education, and Promotion of British Values: Spiritual: Pupils can discover how society and religion have changed over time/in a different culture. Moral: Pupils can discuss the moral issues of slavery. Social: Pupils can explore what ancient Greeks found important influences upon their everyday lives. Cultural: Pupils can develop an understanding of the history of a country within the same continent as the one they live in, but with a very different history to theirs. They continue to develop an understanding of the importance of history itself and how artefacts can provide information to give us clues to the past. British Values: Children will be encouraged to work collaboratively, to share ideas and suggestions and to accept that these may differ from those of other pupils. Pupils will support each other and work together to share knowledge.			