



Dr South's CE Primary School.



Literacy Long Term Planning.

- This long-term planning grid ensures coverage of the National Curriculum
- The document should be used alongside the National Curriculum and Spelling overview to produce weekly English and guided reading plans
- Each text type should be covered over a two to three-week period.
- Non-Fiction units should be taught using Talk 4 Writing techniques, working through the model shared during staff training: imitation, innovation and invention.
- Spelling and grammar activities should be taught daily in Key Stage 1 and 2 and should be incorporated into the main Literacy lesson wherever possible. Where possible, reading workshop should feed into the text, grammar and spelling patterns that are being taught.
- Spelling patterns will be reinforced in key Stage Two by short daily sessions using Read Write Inc Get Spelling books.
- Phonics will be taught across Foundation and Key Stage 1 using Read Write Inc. Children will progress through this at the own pace which will be assessed by 6 weekly assessments. Groups will be flexible across the two classes.
- Guided Reading is delivered once a week for all year groups and ensures that children cover all text types and cover all objectives set out in the National Curriculum.
- The class text specified should be used as part of the teaching sequence. Activities should be linked to it where possible, but the focus should always be on what is going to provide the best stimulus for the children and get the best writing from them.

Key Stage 2 Years 5 & 6

Autumn Term Year A Term 1 – 8 weeks

Approx Duration	Text Type	Text to use
2 weeks	Biographies and Autobiographies	Using the biographies of Michael Morpurgo and the autobiography Boy by Roald Dahl.
	SPAG	Converting nouns and adjectives into verbs using suffixes (eg – ate, -ise, -ify).
2 weeks	Diary entries	Class text: Journey to the River Sea.
	SPAG	Verb Prefixes – e.g. dis, de, mis, over and re.
2 weeks	Information texts	Children will study leaflets to identify the features of the text and then create leaflets about Brazil after researching information.
	SPAG	The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. said versus reported, alleged or claimed in formal speech or writing).
1 week	Poetry	Linking to the theme of journeys, children will study the poems The Road not taken, Stopping by woods on a snowy evening and Geography Lesson. Children will write and plan their own journey poem.
1 week	Assessment Week	

Autumn Term Year A Term 2 – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Short Stories	Using Short by Kevin Crossley- Holland. Children will read a range of short stories. They will examine different genres of stories and write their own openings. They will examine different endings and compose their own endings. Children will create character profiles.
	SPAG	Relative Clauses beginning with who, which, where, why or whose
2 weeks	Journalistic writing	Using the text, The Firework Maker's daughter by Phillip Pullman, the children will write newspaper reports about events in the story.
	SPAG	Indicating degrees of possibility using modal verbs (e.g. might, should, will or must) or adverbs (perhaps, surely).
2 weeks	Instructions	Linked to fireworks and Bonfire Night, children will read and write instruction texts.
	SPAG	Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus The window in the greenhouse was broken).
1 week	Assessment Week	

Key Stage 2 Years 5 & 6

Spring Term Year A Term 3 – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Short Stories	Using Short by Kevin Crossley- Holland. Children will read a range of short stories. They will examine different genres of stories and write their own openings. They will examine different endings and compose their own endings. Children will create character profiles.
	SPAG	Relative Clauses beginning with who, which, where, why or whose
2 weeks	Journalistic writing	Using the text, The Firework Maker’s daughter by Phillip Pullman, the children will write newspaper reports about events in the story.
	SPAG	Indicating degrees of possibility using modal verbs (e.g. might, should, will or must) or adverbs (perhaps, surely).
2 weeks	Instructions	Linked to fireworks and Bonfire Night, children will read and write instruction texts.
	SPAG	Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus The window in the greenhouse was broken).
1 week	Assessment Week	

Spring Term Year A Term 4 – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Myths and Legends	Using the text Arthur, High King of Britain.
	SPAG	Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).
2 weeks	Explanations	Children will research King Arthur and plan and write explanation texts about an aspect of Arthurian Britain
	SPAG	Linking ideas across paragraphs using a wider range of cohesive devices: semantic cohesion (e.g. repetition of a word or phrase), grammatical connections (e.g. the use of adverbials such as on the other hand, in contrast or as a consequence) and elision.
1 week	Narrative Poetry	Children will study figurative language in The Lady of Shalott.
	SPAG	Layout devices, such as headings, subheadings, columns, bullet points or tables to structure text.
1 week	Assessment Week	

Key Stage 2 Years 5 & 6

Summer Term Year A Term 5 – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Recounts	Using Bridge to Terabithia children will write recounts.
	SPAG	Brackets, dashes or commas to indicate parenthesis
1 week	Playscripts	Children will write playscripts about the main events of Bridge to Terabithia.
	SPAG	Use of commas to clarify meaning or avoid ambiguity
1 week	Information Texts	Children will research an aspect of American culture and write an information text
	SPAG	Use of commas to clarify meaning or avoid ambiguity
1 week	Assessment Week	

Summer Term Year A Term 6 – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories that raise issues and dilemmas *link with Thinking Shed http://www.literacyshed.com/	Introduce stories and short film (literacy shed) to focus upon issues e.g. environmental damage (It's not a planet, it's our home); homelessness; refugee week. Identify and discuss evidence in texts that suggest characters 'point of view and their possible actions.
	SPAG	Use of the semi-colon, colon and dash to indicate a stronger subdivision of a sentence than a comma.
2 weeks	Information Texts	Linked to science topic of famous scientists
	SPAG	Punctuation of bullet points to list information
1 week	Newspaper Reports/Leaflets	Children write reports linked to famous scientists
1 week	Poetry	Children write a poem based on a different model, using similes and other devices to create imagery. Outcomes are shared, discussed and performed or published as a class book, using presentation software or online as a podcast
	SPAG	How hyphens can be used to avoid ambiguity (e.g. man eating shark versus man-eating shark or recover versus re-cover).

Key Stage 2 Years 5 & 6

Autumn Term 1 Year B 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories from another Culture	Using the story, The Egyptian Cinderella, children will create their own stories. Children will also read myths and legends from Ancient Egyptian Culture.
	SPAG	As Year A
2 weeks	Instructions	Children will create a set of instructions on how to mummify a body.
	SPAG	As Year A
2 weeks	Newspaper Reports	Children will plan and write newspaper reports about events from Egyptian myths and legends.
1 week	Poetry	Children will study poems about Ancient Egypt.
	SPAG	As Year A
1 week	Assessment Week	

Autumn Term 2 Year B – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Explanations	Using the text, The Railway Children, children will research how a steam engine works and write an explanation.
	SPAG	As Year A
2 weeks	Recounts	Children will write recounts of a significant event from the story of The Railway Children
	SPAG	As Year A
2 weeks	Character Profiles	Children will choose a character from The Railway Children and write a profile about them.
1 week	Assessment Week	
	SPAG	As Year A

Key Stage 2 Years 5 & 6

Spring Term 1 Year B - 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Persuasive letters	This term the children will study Alice in Wonderland. They will write persuasive letters based on issues raised in the story
	SPAG	As Year A
2 weeks	Argument and Debate	Children will persuade others through debate whether the Knave of Hearts is guilty or innocent – they will develop their speaking and listening skills to build on the points of others
	SPAG	As Year A
2 weeks	Narrative Poetry	Children will read Jabberwocky and then plan and write their own quest poem or story.
1 week	Assessment Week	
	SPAG	As Year A

Spring Term 2 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Fantasy stories	Children will study the short stories by Shaun Tan and create their own fantasy based short story.
	SPAG	As Year A
2 weeks	Newspaper Reports	Using the story Partly Cloudy from the Literacy Shed. Children write witness reports. They will explore the difference between direct and reported speech and use formal written language.
	SPAG	As Year A
1 weeks	Diary Entries	Children will write diary entries after studying la Luna from the Literacy Shed.
1 week	Assessment Week	
	SPAG	As Year A

Key Stage 2 Years 5 & 6

Summer Term 5 Year B – 6 weeks

Approx Duration	Text Type	Text to use
1 week	Recounts	Using Tom 's Midnight Garden, children will write about the events of the story
	SPAG	As Year A
2 weeks	Narrative stories	Children will write stories based on time travelling
	SPAG	As Year A
1 weeks	Promotional Leaflets	Children will research the benefits of having a mobile phone
1 week	Assessment Week	
	SPAG	As Year A

Summer Term 6 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Significant Authors	Stig of the Dump by Clive King Children will explore aspects of the author's style , for example themes, setting, typical characters. Make links with children's own reading habits
	SPAG	As Year A
2 weeks	Stories set in imaginary worlds	Fantasy is a genre that commonly uses magic and other supernatural phenomena as a primary element of plot, theme or setting. Many works within the genre take place in imaginary worlds where magic is common www.the literacy shed for resources
	SPAG	As Year A
1 weeks	Haiku Poetry	Children will plan and write haiku poems
1 week	Assessment Week	
	SPAG	As Year A

Key Stage 2 Years 3 & 4

Autumn Term 1 Year A – 8 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories with historical settings	Stone Age Boy
	SPAG	Formation of nouns using a range of prefixes, such as super, anti or auto
2 weeks	Explanations	Stone Age tools
	SPAG	Use of the determiners a or an according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box).
2 weeks	Leaflets	Linked to Stone Age/Stonehenge
	SPAG	Word families based on common words
1 week	Playscripts	Using The Tempest from Marcia Williams' Mr. William Shakespeare's plays
1 week	Assessment Week	

Autumn Term 2 Year A – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Descriptive Writing	Using Roald Dahl novels as a resource
	SPAG	The grammatical difference between plural and possessive s
2 weeks	Character profiles	Linked to the stories of Roald Dahl
	SPAG	Standard English forms for verb inflections instead of local spoken forms (e.g. we were instead of we was, or I did instead of I done)
2 weeks	Poetry	Writing acrostic poems
	SPAG	Expressing time and cause using conjunctions (e.g. when, before, after, while, because), adverbs (e.g. then, next, soon, so) or prepositions (before, after, during, in, because, of).
1 week	Instructions	Revolting Rhymes by Roald Dahl
	SPAG	Appropriate choice of pronoun or noun within a sentence to avoid ambiguity or repetition

Key Stage 2 Years 3 & 4

Spring Term 3 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Myths and Legends	Linked to Ancient Greece topic
	SPAG	Fronted adverbials
2 weeks	Report Writing	Children to write reports about life in Ancient Greece.
	SPAG	Introductions to paragraphs as a way to group materials
2 weeks	Persuasive Writing	Children to write persuasive letters about change in school.
	SPAG	Headings and subheadings to aid presentation

Spring Term 4 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Adventure Stories	Based on The Tunnel by Anthony Browne
	SPAG	Use of the perfect form of verbs to mark relationships of time and cause (e.g. I have written it down, so we can check what he said).
1 week	Writing postcards	Meerkat Mail
	SPAG	Use of paragraphs to organize ideas around a theme
2 weeks	Narrative Poetry	The Highwayman
1 week	Assessment	

Key Stage 2 Years 3 & 4

Summer Term 5 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Historical Narratives	Texts exploring the Tudor era.
	SPAG	Use of the perfect form of verbs to mark relationships of time and cause (e.g. I have written it down, so we can check what he said).
1 week	Explorers	Children to consider the lives of Francis Drake and Christopher Columbus and write diary entries and recounts
	SPAG	Use of paragraphs to organize ideas around a theme
1 week	Instructions	Children to write instructions linked to their history topic
1 week	Assessment	

Summer Term 6 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Traditional tales	Children to look at a range of traditional tales – Aesop’s Fables and using the The Literacy Shed/fairy-tale shed.
	SPAG	Appropriate choice of pronoun or noun across sentences
1 week	European Traditional Tales	Children to look at traditional tales from other cultures
	SPAG	Introduction to speech marks to punctuate direct speech
1 week	Newspaper Reports/Leaflets	Children write reports linked to school production
	SPAG	Apostrophes to mark singular and plural possessions (e.g. The girl’s name, the boys’ boots).
1 week	Poetry Creating Images	Children write a poem based on a different model, using similes and other devices to create imagery. Outcomes are shared, discussed and performed or published as a class book, using presentation software or online as a podcast
	SPAG	Use of commas after fronted adverbials (Later that day, I heard the bad news).

Key Stage 2 Years 3 and 4

Autumn Term 1 Year B – 8 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories with an historical setting	Thieves of Ostia
	SPAG	As Year A
2 weeks	Stories from other cultures	Romulus and Remus
	SPAG	As Year A
2 weeks	Biographies	Linked to Equalities week and Paralympians
	SPAG	As Year A
1 week	Poetry	Allan Ahlberg
	SPAG	As Year A
1 week	Assessment Week	

Autumn Term 2 Year B – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories from other cultures	African fables
	SPAG	As Year A
2 weeks	Instructions	Bag football from Kenya
	SPAG	As Year A
2 weeks	Diary Entries	Life in East Africa
	SPAG	As Year A
1 week	Poetry	Shape Poems and Swahili acrostic riddles
	SPAG	As Year A

Key Stage 2 Years 3 and 4

Spring Term 3 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Film/ Book Comparison	Using The Iron Man by Ted Hughes
	SPAG	As Year A
2 weeks	Information Texts	Leaflets on the role of the RSPB
	SPAG	As Year A
2 weeks	Technology and Performance Poetry	Kenn Nesbitt
	SPAG	As Year A

Spring Term 4 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Fiction – Beowulf	Children will use an abridged version of the text to link to Anglo Saxon topic.
	SPAG	As Year A
2 weeks	Newspaper reports	Using the story Tuesday by David Weisner, Children write witness reports. They will explore the difference between direct and reported speech and use formal written language.
	SPAG	As Year A
1 week	Recounts	Anglo-Saxon Museum trip
	SPAG	As Year A
1 week	Limericks	Children will plan and write limericks

Key Stage 2 Years 3 and 4

Summer Term 5 Year B – 5 weeks

Approx Duration	Text Type	Text to use
1 week	Stories with an historical setting	Viking Boy
	SPAG	As Year A
2 weeks	Fairy Stories	Looking at British and European fairy tales
	SPAG	As Year A
1 week	Explanations	Linked to science topic
	SPAG	As Year A
1 week	Poetry	Linked to Viking Topic
	SPAG	As Year A

Summer Term 6 Year B – 7 weeks

Approx Duration	Text Type	Text to use
2 week	Fantasy Stories	Using Wolves in the Walls
	SPAG	As Year A
2 weeks	Persuasive Writing	Adverts relating to America
	SPAG	As Year A
1 week	Narrative Poetry	
	SPAG	As Year A
1 week	Assessment Week	
	SPAG	As Year A

Key Stage 1 Years 1 and 2

Autumn Term 1 Year A – 8 weeks

Approx Duration	Text Type	Text to use
2 week	Stories with a familiar setting	On my way home – Jill Murphy Five Minute’s Peace – Jill Murphy
	SPAG	Separation of words with spaces Regular plural noun suffixes -s or -es (e.g. dog, dogs, wish, wishes)
2 weeks	Instructions	Recipes linked to healthy eating
	SPAG	Introducing capital letters, full stops, question marks and exclamation marks to demarcate sentences Suffixes that can be added to verbs (e.g. helping, helped, helper)
2 weeks	Poetry	Poems on the theme of food.
	SPAG	Capital letters for names and the personal pronoun I How the prefix un changes the meaning of verbs and adjectives (negation e.g. unkind, undoing e.g. untie the boat)
1 week	Playscripts	The Pied Piper of Hamelin
1 week	Assessment Week	

Autumn Term 2 Year A – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories with predictable and patterned language	Using books by Julia Donaldson
	SPAG	Formation of nouns using suffixes such as – ness, -er
2 weeks	Recounts	Linked to the nativity story
	SPAG	Introducing capital letters, full stops, question marks and exclamation marks to demarcate sentences Suffixes that can be added to verbs (e.g. helping, helped, helper)
2 weeks	Poetry	Christmas poems
	SPAG	Use of the suffixes – er and -est to form comparisons of adjectives and adverbs
1 week	Letters	Letters to Father Christmas

Key Stage 1 Years 1 and 2

Spring Term 3 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 week	Traditional Stories	The Elves and the Shoemaker The Gingerbread man Cinderella
	SPAG	How words can combine to make sentences
2 weeks	Explanations	Linked to science topic of Weather
	SPAG	How and can join words and join sentences
2 weeks	Poetry	Poems about the weather
	SPAG	Subordination (using when, if , that or because) or co-ordination (using or, and or but).

Spring Term 4 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Different stories by the same author	Anthony Browne (not The Tunnel)
	SPAG	Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon).
2 weeks	Stories from other cultures	Gregory Cool The Tiger and the Wise man
	SPAG	Sentences with different forms: statement, command, question and exclamation
2 weeks	Information texts	Linked to history topic of Florence Nightingale and Mary Seacole
	SPAG	Sequencing sentences to form short narratives

Key Stage 1 Years 1 and 2

Summer Term 5 Year A – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Fairy tales	Little Red Riding Hood Goldilocks and the Three Bears Jack and the Beanstalk
	SPAG	The consistent use of present tense versus past tense throughout texts
2 weeks	Labels, lists and captions	Linked to Jacob's Field
	SPAG	Use of the continuous form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting).
2 weeks	Diary Entries	Linked to trips to Jacob's Field
	SPAG	Apostrophes to mark contractions
1 week	KS1 SATS	
	SPAG	Commas to separate items in a list

Summer Term 6 Year A – 5 weeks

Approx Duration	Text Type	Text to use
2 week	Extended stories	The owl who was afraid of the dark
	SPAG	Revision
2 weeks	Non-chronological Reports	Nocturnal Animals
	SPAG	Revision
1 week	Poetry	Shape Poems/Calligrams

Key Stage 1 Years 1 and 2

Autumn Term 1 Year B – 8 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories about fantasy worlds	Winnie the witch Cloudland The Man on the Moon
	SPAG	As Year A
2 weeks	Diary entries	Linked to topic of The Great Fire of London
	SPAG	As Year A
2 weeks	Recounts	Events of the Fire of London
	SPAG	As Year A
1 week	Poetry	Poems about the senses
	SPAG	As Year A
1 week	Assessment Week	

Autumn Term 2 Year B – 7 weeks

Approx Duration	Text Type	Text to use
2 weeks	Character Profiles	Linked to history work on Guy Fawkes Willy the Wimp
	SPAG	As Year A
2 weeks	Non-chronological Reports	Fireworks and Bonfire night
	SPAG	As Year A
2 weeks	Poetry	Firework Poems
	SPAG	As Year A
1 week	Christmas	Stories from the perspective of an animal present at the nativity scene
	SPAG	As Year A

Key Stage 1 Years 1 and 2

Spring Term 3 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories by a significant author	John Burningham
	SPAG	As Year A
2 weeks	Persuasive Writing	Sun safety or Save our playground
	SPAG	As Year A
1 week	Dictionary Work	Using and creating their own dictionaries
	SPAG	As Year A
1 week	Assessment Week	

Spring Term 4 Year B – 6 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories with an historical setting	Link to Elizabeth 1 or Christopher Columbus
	SPAG	As Year A
2 weeks	Invitations/Postcards	The Jolly Postman
	SPAG	As Year A
2 weeks	Narrative stories	Dogger – Shirley Hughes. Children learn how to write characters and settings.
	SPAG	As Year A

Key Stage 1 Years 1 and 2

Summer Term 5 Year B - 5 weeks

Approx Duration	Text Type	Text to use
2 weeks	Myths and Legends	Using Usborne myths and legends
	SPAG	As Year A
2 weeks	Explanations	Linked to science topic
	SPAG	As Year A
1 week	KS1 SATs	

Summer Term 6 Year B - 5 weeks

Approx Duration	Text Type	Text to use
2 weeks	Stories in a familiar setting	Not now Bernard The Tiger that came to tea
	SPAG	As Year A
2 weeks	Reports	Linked to local study of Islip
	SPAG	As Year A
1 week	Playscripts	Based on the story Mad about Minibeasts